

(From the 2002 Album LOVEHATETRAGEDY)

Words by
Music by

♩ = 110
N.C.

N.C.

N.C.	G/E
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
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18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
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77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

13

let ring-----| let ring---|

T

A

B

7 5 3 3 3 5 3 3 5 3 3 2 2 5 (5) 4 5 2 2 2 x x 2 2 x x 4 5 2 2 2

41

G5 F5 G/E

T

A

B

5 x x x x 5 3 x x x x 5 x x x x

5 x x x x 5 3 x x x x 2 x x x x

43

C/A G5/C

T

A

B

10 x x x x 10 12 x x x x 12 x x x x

7 x x x x 7 10 x x x x 10 x x x x

7 x x x x 7 10 x x x x 10 x x x x

45

D5 F5 E5

T

A

B

12 x x x x 12 15 15 15 14 14

12 x x x x 12 15 15 15 14 14

12 x x x x 12 15 15 15 14 14

D Verse

47

C/A

T

A

B

10 (10)

7 (7)

7 (7)

Gtr I

let ring

T

A

B

7 7 10 9 10 7 6 7 7 10 9 10 7 6

H H

N.C.

51

Gtr I
let ring

T
A
B

7 7 10 9 10 7 7 6 6 3 3 5 7 5 5 7 9

H

55

let ring

T
A
B

2 2 5 3 3 7 7 7 10 9 10 7 7 6 6

H

59

let ring

T
A
B

3 3 5 7 5 5 7 9 2 2 5 3 3 7

63

let ring

T
A
B

7 7 10 9 10 7 7 6 7 8 5 (5) 7 5 3 3 3 5 3 3 5 5

H

67

let ring

E5 G5

Gtr II

T
A
B

3 2 2 5 (5) 2 2 2 2 5 5

E Chorus

C/A E/A^b G5 F5 G/E

70

T																																								
A	10	x	x	x	x	10	x	x	x	x	9	x	x	x	x	9	x	x	x	x	5	x	x	x	x	5	x	x	x	x	3	x	x	x	x	5	x	x	x	x
B	7	x	x	x	x	7	x	x	x	x	7	x	x	x	x	7	x	x	x	x	5	x	x	x	x	5	x	x	x	x	3	x	x	x	x	2	x	x	x	x
	7	x	x	x	x	7	x	x	x	x	6	x	x	x	x	6	x	x	x	x	5	x	x	x	x	5	x	x	x	x	3	x	x	x	x	2	x	x	x	x

[illegible][illegible]

82

C/A G5/C D5 F5 E5

T																					
A	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	15	15	15	14	14	14
B	7	7	7	7	7	10	10	10	10	10	12	12	12	12	12	15	15	15	14	14	14
	7	7	7	7	7	10	10	10	10	10	12	12	12	12	12	15	15	15	14	14	14

Gtr III			
T			
A			
B			5 7
			H

F Bridge

C/A

 E/A^2

G5

F5

G/E

86

Musical score for 'The Rose Tree' (Measures 86-90). The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible][illegible]

Gtr III

T				
A	9	7	5	7
B				

	9	7	5	7

	9	7	5	7

	9	7	9	10

	12	10	12	14

	5	7		

H

H

H

C/A

G5/C

D5

F5

E5

T																					
A	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	15	15	15	14	14	14
B	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	15	15	15	14	14	14
	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	15	15	15	14	14	14

[illegible]

H

H

C/A

 E/A^b

G5

F5

G/E

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

[illegible]

The first staff of music is written on a single five-line staff. It begins with a treble clef. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests. The notes are mostly on the first four lines of the staff, with some notes on the first line (F4) and others on the second, third, and fourth lines (G4, A4, B4). The piece concludes with a double bar line.

T	15					15					15					15				
A	14	17	14	17	14	14	17	14	17	14	14	17	14	17	14	14	17	14	17	14
B																				

[illegible]

G Out-Chorus

102 

E5 N.C. F5 N.C. G5 C/A E/A^b N.C.

106

let ring-----|

T															
A	3	2	5		3	7		10	10	10	10	9	9	10	7
B	3	2	5		3	7		7	7	7	7	7	x	x	x

110

G5 F5N.C. F5 G/E

let ring-----|

T

A

B